



INTRODUCTION

The Contemporary Art Week, SACO, is annually held since 2012 in the region of Antofagasta, in northern Chile, as an independent initiative of the Colectivo SE VENDE Mobile Contemporary Art Platform. Its objective is to establish in the Atacama Desert a permanent core of reflection, criticism and dialogue through an encounter of artists, experts, works and the public, in a territory marked by the absence of institutions dedicated to pursuing these purposes. In the copper capital, it proposes as an alternative to deepen in excavations that are no less valuable or less urgent and of a renewable wealth: creativity and dialogue.

Each edition of SACO has a particular approach and unique characteristics. In this way, the grounds to be excavated are annually renewed, preventing the depletion of resources in the deposits.

SACO7

SACO7, Seventh Contemporary Art Week, Antofagasta, Chile, invites artists to participate in the call for the main exhibition called **Origin and myth**. The selected creators, and all the expenses paid, will have one week of residence at ISLA, Instituto Superior Latinoamericano de Arte, for the materialization and assembly of their works plus a fee. After the inauguration, they will participate in the journey of contextualization with the territory, to Quillagua, a place recognized by NASA as the most arid of the planet.

A jury will select seven winners, according to the quality of the proposals received, their relevance to the curatorial line and to the outer space to be intervened: the Melbourne Clark Historic Pier of Antofagasta.

Proposals for intervention outside the pier (at sea, on the rocks, on the boardwalk, etc.) or projections of any kind are not accepted. The exhibition will only be working during daylight. The winning works must guarantee the exhibition period of no less than two months.

PARTICIPANTS

Visual artists of any nationality may participate.

This call is open to professional and self-taught artists, with no age limit, education received, professional experience, work dedication or another factor. The main criterion that will be subject to evaluation is the quality of the proposal, its viability and relevance.

Artists who have employment ties with the El Colectivo SE VENDE, organizer of the event, and presenting artists cannot participate in SACO6, *LOVE: decadence and resistance*.

ORIGIN AND MYTH

We all need to look back in order to be able to answer the most common existential questions. The "who am I?" depends in large part on "where do I come from?", although the relationship between both questions is much more complex than the simple cause and effect. How much is the influence of the past, the genealogical, to know who my grandfather was, in what I project to be? There are backpacks with heroes, patriots, founders and illustrious sons, there are also bags with thieves, traitors, rapists and murderers. We do not decide what briefcase we receive at birth. We did nothing, neither good nor bad, to be part of this cast of the next chapter of a family novel. And yet, we have to carry this background as part of our identity all our lives ... And there it is where we started to edit and make our own history. We cut out a great-grandfather, leaving certain elements of his environment and blurring others, we omit that aunt, elevating the other one because she represents values with which we identify ourselves. Nationalities or ethnic as well as ideological, economic and religious senses of belonging, illnesses, characters, sentimental relationships, accidents, tastes and vices can make up key elements in the construction of our own self-definition, as well as becoming a scar, generating

rejection and shame. We select pieces of this puzzle and elevate our story, to our measure. We need our ancestors just like we need our children. We want to be proud of them, even though we are not of all of them, and it is not always possible. We need to feel that we are part of a much broader process, a link in the path that has a meaning, a seal and an axis.

We are all *mestizo*, and the more *mestizo* we are, the more original we are. Good for the few who are pure, especially if they are indigenous. They are like native trees, beautiful, and increasingly scarce. To expect them to maintain the purity of the ethnic group would be to question their freedom. It is natural that they de-purify their DNA, all of our grandparents and grandmothers did it, thus strengthening our immunological systems and intellectual capacities, but above all by contributing to the diversity of cultures, ethnic groups, religions and convictions of which each one of us is made up today.

This crucible is not based on an objective investigation, but is woven by an endless number of threads with washed-out photos, a view through the window that no longer exists, an unresolved affection, an absolute conviction and an unreachable challenge, nevertheless achieved. Journeys with no return, fights to death, places that we cannot find on the map, eternal love and hate, words of another origin present in our vocabulary, a hat that was always hanging there, childhood music, a book signed by someone important, an incomplete set of cutlery, ornaments and utensils that protect blurred memories, domestic legends around a cradle, unfinished stories of a suicide, characters from a single scene.

Each generation progressively fictionalizes the story received; therefore we have a process of collective creation, usually shared more intensely with the grandmother and the mother, where each one contributes to their dreams. While more generations of distance, more freely bloom the scripts. Both places, as distant people, seem to belong more to the cinematographic world than to everyday life. And if the cinema is the dream about a true life, where we do not have to waste our time and energy on silly things, our grandparents come back for the big screen.

It seems right that we can today, as people, families, neighbourhoods, cities, ethnic groups, regions and nations, influence in our origin, and not just receive it. We were taught that we are an active part of the present and a passive part of the past.

Nothing could be further from the truth. There is no more favourable field for creativity than history.

DATES

2017

December 5th – opening of the call

2018

March 5th – closure of the call at 24:00 hours, Chile continental time

first half of May – publication of the list of winners

June – confirmation of participations, technical queries and purchase of tickets

July – detailed definition of each assembly

July 19th –SACO7 inauguration

August 2nd – starting the residence in Antofagasta, ISLA

August 9th – inauguration of the *Origin and myth* exhibition

August 9th – 11th– trip to Quillagua, *The driest place of the world*,

August 12th – closure of the residence

September 14th – closure of the *Origin and myth* exhibition

APPLICATION DOCUMENTS FOR SACO7

1. Simple photocopy of the page with personal data of the current passport, with expiration date after August 30th, 2018.
2. In the event of requiring a Chilean visa, indicate the waiting time between the application and the delivery and the list of documents to be presented.
3. Biographical note of 1400 to 1500 characters with spaces in Word, Arial 12, letter format + link to web page, if there is one.
4. Portfolio with a maximum of 10 recent works, maximum 3MB in pdf.
5. General idea and description of the proposed work to be carried out in the Historic Pier of Antofagasta, maximum 500 characters with spaces and title.
6. Sketches of the work (can be photographs of models, drawings, photomontages or any other visual language, that clearly account for the idea to materialize), 3MB maximum in pdf.
7. Technical sheet of the work, with specification of materials to be used and type of installation. The proposal must be adjusted to the available budget.

The project that does not comply with this requirement will be unacceptable.

8. A portrait photo, 300 dpi, for catalogue.
9. The applicant is free to attach any other document that he/she considers may contribute to the evaluation of his/her proposal, not exceeding 3MB. In case of videos, links can be attached.

LANGUAGE

All the documentation for SACO7, as well as queries by mail, are received and responded in Spanish and English.

COHERENCE OF THE WORK WITH THE PLACE

The main exhibition of the Contemporary Art Week is held since 2016 at the Melbourne Clark Historic Pier in Antofagasta, an important patrimonial property located in the historic centre of the city. According to the policy of the organizer, any work that threatens the integrity of the site or intends to intervene irreversibly will be considered inadmissible. Likewise, the proposal must respect all the current regulations for the intervention of a public space of patrimonial character.

We accept previously unpublished proposals, specially designed for this call, according to its theme and context. Being the pier a public place and with a high flow of passers-by, with wind, sun and humidity, emphasis is placed on the relevance of proposals that are ephemeral, resistant or thought for their processual destruction, disposable, of low cost materials and without high value in technical solutions. Construction of partitions or walls as support on the pier are not considered.

THE DRIEST PLACE OF THE WORLD

The residence includes a two-day trip through the Atacama Desert, with shared accommodation in the oasis of Quillagua, where the guests can perform on-site interventions, if they do so wish, and previous coordination with the organizers.

CONDITIONS OF PARTICIPATION

Colectivo SE VENDE covers the winning artists:

1. Roundtrip air ticket from the city of residence to Antofagasta, in economy class and no possibility of change.
2. Technical and logistical support in the assembly.
3. Transfers to and from the airport in Antofagasta.
4. Accommodation in double and triple rooms with self-service breakfast in the common dining room of the residences centre.
5. For the on-site materialization of the work, either 100% or part of it, its detailed design and technical sheet must be submitted no later than 60 days before the arrival of the artist. Proposals approved by the production team will not be modified or redone. The materiality of the projects will be developed according to local consumables, with prior consultation and approval of the artist.

For the execution of each intervention at the Melbourne Clark Historic Pier in Antofagasta, a maximum amount of US \$ 1,000 (thousand dollars) will be allocated, which considers:

- Purchase of materials
- Labour for manufacturing and assembly
- Local transportation

The budget allocated for each work will be managed and executed by the SACO7 production team. The works will be not returned.

6. Daily round trip transport ISLA - Melbourne Clark Historic Pier.
7. Lunches and dinners with two courses of choice, throughout the residence. There is possibility of a vegetarian menu with prior notice, vegan courses are not served. Any other consumption during the stay in Antofagasta will be on the artist.
8. Trip to the *Driest place of the world* by bus. Visit to craters, geoglyphs and anthropological museum.
9. PR activities.
10. Edition of documentary video and bilingual SACO7 book, sending three copies of the book.
11. Fee of US \$ 500. Form of payment: at the end of the residence in SACO7.

The winners of SACO7 commit to:

1. Agree with the technical and curatorial team all the details of the materialization of the work prior to the residence.
2. Participate in the residence and materialize the work according to the technical specifications agreed with the production team, complying with the work schedule
3. Respect the regulations of the patrimonial site of the exhibition and the regulations of coexistence of ISLA.
4. Give a lecture about his/her artistic production or a workshop in a high school and collaborate with the mediators.
5. Submit an authorial text, sharing his/her particular vision related to the theme of SACO7, which can range from a self-referential and poetic approach, to historical and theoretical reflections (2-page Arial 12 letter size sheet approx.).
6. Participate in the interviews for the documentary video and collaborate with the technicians, photographers, and production and diffusion team.
7. Have a travel insurance and visa, if necessary.

SACO7 JURY

The SACO7 jury will be composed of five renowned representatives of the contemporary art world, from different countries.

The jury safeguards the right to declare vacant place (s).

OTHER

The participation of this call means full acceptance of the rules. When submitting his/her application, the artist declares to be the author of all its content, according to the current copyright laws.

MORE INFORMATION AND SUBMISSION OF APPLICATIONS

Submission manager: Fernanda Fábrega.

Submit applications to:

convocatoria@proyectosaco.cl with copy to: convocatoriaSACO@gmail.com

Queries convocatoria@proyectosaco.cl +56 9 8409 7330

Photographic record, aerial video and planimetry of the Historic Pier of Antofagasta are available in www.proyectosaco.cl.

www.proyectosaco.cl

www.colectivosevende.cl

Youtube Channel: Proyecto SACO

Facebook: Semana de Arte Contemporáneo SACO

Twitter: @ProyectoSACO

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